

H2O FILMS, DIVERSID'ARTE E ESCRREVENDO & FILMES PRESENT

GUSTAVO
MACHADO

CACO
CIOCLER

JULIQ
ADRIÃO

DEDINA
BERNARDELLI

A FILM BY JULIANA REIS

**BASED ON
TRUE
EVENTS**

AE-AUTOEXPOSURE

"...an excellent feature debut that balances gritty thrills with witty dialogue".
Stephen Dalton, The Hollywood Reporter

PRODUTORA DIVERSID'ARTE ESCRREVENDO&FILMES CO-PRODUÇÃO SYNAPSE ESTÚDIOS QUANTA
CINEMATOGRAFIA GUSTAVO MACHADO ART DIRECTION DENIS NETTO MAKEUP DIA SALGADO
SOUND GABRIEL FERNANDES ALVARO CORREIA COSTUME DESIGNER JULIA LACERTE FIGUEIRAS
ORIGINAL SOUNDTRACK MARIANA CAMARGO EDITOR PEDRO BRUNO MARILIA MORAES
EXECUTIVE PRODUCERS FRANCISCO WOLFF PRODUTORES HENRIQUE SALADINI JULIANA REIS
SCREENPLAY AND SCREENPLAY JULIANA REIS





DISPAROS

AE – AUTO EXPOSURE

The real story of a photographer trapped in a situation of common violence, in which he doesn't know whether he is victim, witness or accomplice.

A hot-blooded plot, attempting to capture one moment in a man's – or every Brazilian's – life.





Synopsis

At the end of an assignment, Henrique is mugged by two armed motor-bikers who steal his camera and speed off. Five seconds later, he watches both get hit by a pickup truck driven by a self appointed avenger, someone weary of feeling defenseless against the urban violence, and who decided to take action.

Henrique recovers his stolen equipment and leaves, feeling avenged. But he goes back to find the memory card, with the photos, lost during the crash. From that moment, he is trapped in a situation where he is now the criminal for failing to rescue a victim, who had been his aggressor.

This will take him from the crime scene to the police station, and then to the emergency ward of the public hospital, in an attempt to clear himself.

Intentions

Victim or accomplice?

How do human interactions endure and evolve when confronted with high levels of urban violence and social barbarism?

How do fathers, mothers and sons, wives and husbands, boyfriends and girlfriends, or gay partners deal with them and reveal them into their routine life?

These are the main questions I am trying to confront, and that's what feeds my desire of cutting into the night time of someone like Henrique, a gifted photographer born and living in Rio de Janeiro.



Juliana Reis

- Lived in France for 15 years where she wrote and directed 5 short films. “Les Enfants de Charbon” was awarded with “Aides au Court-Métrage” and “Prime à la Qualité”; “Imago” represented Kodak at “Chef-ops” night. Directed institutional videos for UNESCO and SOS Racisme. Worked as personal assistant, script and casting director for directors Manuel Poirier, Blanca Li, Philippe Decouflé and Luc Besson. Received an Award for “Dreams of Party”, adaptation of Julio Cortazar, and subsidies from CNC and French Regional Councils. In 2004, negotiated an option of her first feature film script, THE INVASION OF THE PLASTIC BAGS, in LA.
- In Brazil since 2005, writes scripts for João Jardim, Murilo Salles, Kim Chapiron (France) and Themba Sibeko (South Africa).
- Member of the CNC Readers College. Teacher of scriptwriting at the Paraná Art School and coordinator of the Escrevendo&Filmes workshop.
- AE - AUTO EXPOSURE is Juliana’s directorial debut feature film. OURS LADYS OF COPACABANA, her next feature project, participated in Laboratorio Sesc 2011 (former Sundance Lab in Brazil), was selected for the Berlin Intl. Film Festival’s Talent Campus 2012, and is co-written with Felipe Sholl, Teddy Award with the short-film TÁ! at the Berlin Film Festival 2008.

The film

- All filmed with RED camera
- Best Cinematography, Editing and Supporting Actor at the Rio de Janeiro Intl Film Festival 2012
- Total budget: 800,000 U\$
- In Theatres in Brazil on: November 9th 2012

Casting GUSTAVO MACHADO
CACO CIOCLER
JULIO ADRIÃO
DEDINA BERNARDELLI

Cinematography GUSTAVO HADBA
Art Direction DENIS NETTO
Wardrobe BIA SALGADO
Soundtrack MARIANA CAMARGO
Editor MARÍLIA MORAES and PEDRO BRONZ

Produced by HENRIQUE SALADINI and JULIANA REIS
Written and Directed by JULIANA REIS
Distributed by H2O FILMS and ESCRIVENDO E FILMES
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SYNAPSE

Escrevendo & Filmes

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